

N.º 8. VIOLINO 2.º

Allegro

8<sup>e</sup>.

## QUINTETTO

Op. 24

**BASSE**

2<sup>e</sup>. VIOLON

8<sup>e</sup>  
QUINTETTO  
Op. 24

1 2 2<sup>e</sup> VIOLON

BASSE

*Tr*

*Cres* *F*

*I*

*P*

*Cres* *F*

*I*

*F* *P*

*PP*

*P* *Cres* *F* *P* *Cres* *F*

1<sup>re</sup> fois 2<sup>e</sup> fois

*I* *P* *Cres* *F* *P* *Cres* *F*

*F* *I* *F* *tr*

*I*

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6

FF FF FF FF FF FF FF

3

FF

P

I

Cres.

Maggiore.

P

cen - do.. Di - mi - nuendo.

Cres. F

2

I

F

P

PP

I

Minore.

P

Cres.

F

P

Cres.

F

F

FF

P

PP

Mf

I

Cres.

6

## N.º 8. VIOLINO 2.º

(p. = 80)

Minuetto  
Allegro  
Impetuoso.

Minuetto  
Allegro  
Impetuoso.

F

p

Cres. F

PP

3

Cres - - - cen - - - do : F

p

1.<sup>re</sup> fois . 2.<sup>e</sup> fois .

Cres

Fin

p

Maggiore.

PP

1.<sup>re</sup> fois . 2.<sup>e</sup> fois .

PP

1.<sup>re</sup> fois . 2.<sup>e</sup> fois .

D. C. Minuetto.

## N.º 8. MOLINO 2.º

TEMA.

Andante

con

Variazioni.

(♩ = 100)

The musical score is for a piece titled "Molino 2.º". It begins with a "TEMA." section in G major (one sharp) and 2/4 time, marked "Andante" with a tempo of 100 beats per minute. The main theme consists of several lines of music, including a section with a crescendo (Cres.), a fortissimo (f) dynamic, and a decrescendo (Dim.) leading to a piano (p) section. There is also a trill (tr) marked.

The score then presents four variations:
 

- Var. 1:** Starts with a piano (p) dynamic and includes a first ending (1.ºe fois) and a second ending (2.ºe fois).
- Var. 2:** Marked "Legato" and "pp" (pianissimo), it features a first ending (1.ºe fois) and a second ending (2.ºe fois).
- Var. 3:** Includes a first ending (1.ºe fois) and a second ending (2.ºe fois).
- Var. 4:** Marked "Minore" (minor) and "Poco più lento" (a little slower), it features a first ending (1.ºe fois) and a second ending (2.ºe fois).

## N.º 8. VIOLINO 2.º

Tempo I.º

I. Leggeramente.

Var.

Maggiore.

5. *p*

*F*

*tr*

*1.ºe fois*

*2.ºe fois*

*Dim.* *p* *pp*

*p*

*Cres.* *ff*

*PP. Staccato.*

1 2 3 4 5

*Cres - cen - do.*

6 *ff* *FP* *Smorz.* *PPP*

Finale. ( $\text{♩} = 96.$ )

Allegro Vivace. *PP. Staccato.*

*Cres. F* *tr*

12

The musical score is written for Violino 2. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The score contains 13 staves of music. Dynamics include *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *Cres* (crescendo), and *Dim* (diminuendo). Fingerings are indicated by 'I' and 'P'. The piece ends with a double bar line and the number 13.



N.º 8. VIOLINO 2.º

Cres . F Dim .

p

pp

Cres . F tr pp

pp

2

Cres . cen

do . FF PP p

3

p

Rf PP PPP

Smorz .